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PROGRAMME

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DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Oeolóráma Át Éilíat)

Presents

DON PASQUALE

(Gaetano Donizetti)

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FORCE OF DESTINY

(Giuseppe Verdi)

MADAME BUTTERFLY

(Giacomo Puccini)

(Ricordi & Co., London)

MANON

(Jules Massenet)

and in association with
RADIO EIREANN

LA TRAVIATA

(Verdi)

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LA BOHÈME

(Puccini)

RIGOLETTO

(Verdi)

GUEST ARTISTS:

SANDRA BARUFFI, BARBARA BRITTON, VERONICA DUNNE,
LUISA MALAGRIDA, JOAN HAMMOND, CLOTHILDE
JOHNSTON, BETTY SAGON, BRENDAN CAVANAGH, IVAN
CECCHINI, JOSEPH FLOOD, GWYN GRIFFITH, RICHARD
LEWIS, RINALDO FELIZZONI, GIUSEPPE ZAMPIERI,
OTELLO BERSELLINI, GINO BELLONI, BRUCE DARGAVEL,
ERNEST DAVIES, MARTIN DEMPSEY, GIULIO FIORAVANTI,
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Gaiety Theatre

TUESDAY, MAY 6th ; FRIDAY, MAY 9th ; MONDAY,
MAY 12th ; WEDNESDAY, MAY 14th, at 7.30 p.m.

MANON

(JULES MASSENET)

Words by Henri Meilhac and Phillipe Gille, after the story by
the Abbe Prevost

First produced, Opera Comique, Paris, 19th January, 1884
English version by Norman Feasey

Dramatis Personae :

Chevalier des Grieux.....	RICHARD LEWIS
Count des Grieux (his father).....	JESS WALTERS
Lescaut (of the Royal Guard, Manon's cousin).....	OTAKAR KRAUS
Guillot de Morfontaine (Minister of Finance).....	JOSEPH FLOOD
De Bretigny (a Nobleman).....	ERNEST DAVIES
Manon.....	BARBARA BRITTON
Pousette.....	CLOTHILDE JOHNSTON
Javotte.....	MONICA CONDRON
Rosette.....	BETTY SAGON
Two Guards.....	BRENDAN CAVANAGH, GUS MADDEN
A Sergeant.....	NOEL REID
A Maid Servant.....	MAURA MOONEY
Students, Gamblers, Merchants & Wives, Travellers, Porters, etc.	
Conductor.....	REGINALD GOODALL
Leader of Orchestra.....	ZOLA CIROLLI

Design and Production by POWELL LLOYD

Stage Director.....PATRICK MCCLELLAN

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SYNOPSIS OF SCENERY

Time : Early 18th Century Place : Amiens, Paris, Le Havre
Act 1.....COURTYARD OF THE INN AT AMIENS

INTERVAL

Act 2...THE APARTMENT OF CHEVALIER DES GRIEUX, PARIS

INTERVAL

Act 3—Scene 1.....THE COURS DE LA REINE, PARIS
Scene 2.....THE SEMINARY OF ST. SULPICE

INTERVAL

Act 4.....A FASHIONABLE GAMBLING HOUSE IN PARIS
(A SHORT INTERVAL)

Act 5.....ON THE ROAD TO LE HAVRE

Personnel of the Ensembles :—Marjorie Barry, Annie Bishop, Aoife Brennan, Una Bodie, May Campbell, Patricia Cantwell, Monica Condron, Rita Cullen, Bernadette Daly, Maureen Dillon, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Maura Kavanagh, Marie M. Keogh, Flora Lemass, Josephine Madden, Carmel McAsey, Mary McCarthy, Maureen McDonnell, Fay Markey, Kathleen Mee, Peggy Mee, Alice Moffat, Maura Mooney, Kathleen Mullen, Margaret Murphy, Pauline Nolan, Louis O'Hagan, Eithne Peters, Joan Quigley, Maureen Ryan, Irene Scott, Sheila Thompson, Lilian Tuke, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.
Thomas Brady, Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Andrew Doyle, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Sean Flanagan, John Jackson, Patrick Kelly, Peter McGuinness, John McKeown, Peter A. Madden, Thomas Milne, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Desmond Mowlds, Jack Murray, Austin Munnely, John Murphy, William G. Nolan, Louis O'Connell, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Noel Reid, William Stanbridge, Albert E. Timlin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leaders of Orchestra.....RENZO MARCHIONNI and ZOLA CIRULLI
Stage Directors.....PATRICK McCLELLAN, SYDNEY RUSSELL

POWELL LLOYD
Chorus Director.....MOIRA GRIFFITH
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Stage Electrician.....MR. H. MORRISON
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DUBLIN GRAND OPERA SOCIETY

PRESENTS

MONDAY	Manon (MASSENET)
TUESDAY	Madame Butterfly (PUCCINI)
WEDNESDAY	Manon (MASSENET)
THURSDAY	Rigoletto (VERDI)
FRIDAY	Madame Butterfly (PUCCINI)
SAT. MAT.	Don Pasquale (DONIZETTI)
SAT. EVG.	Rigoletto (VERDI)

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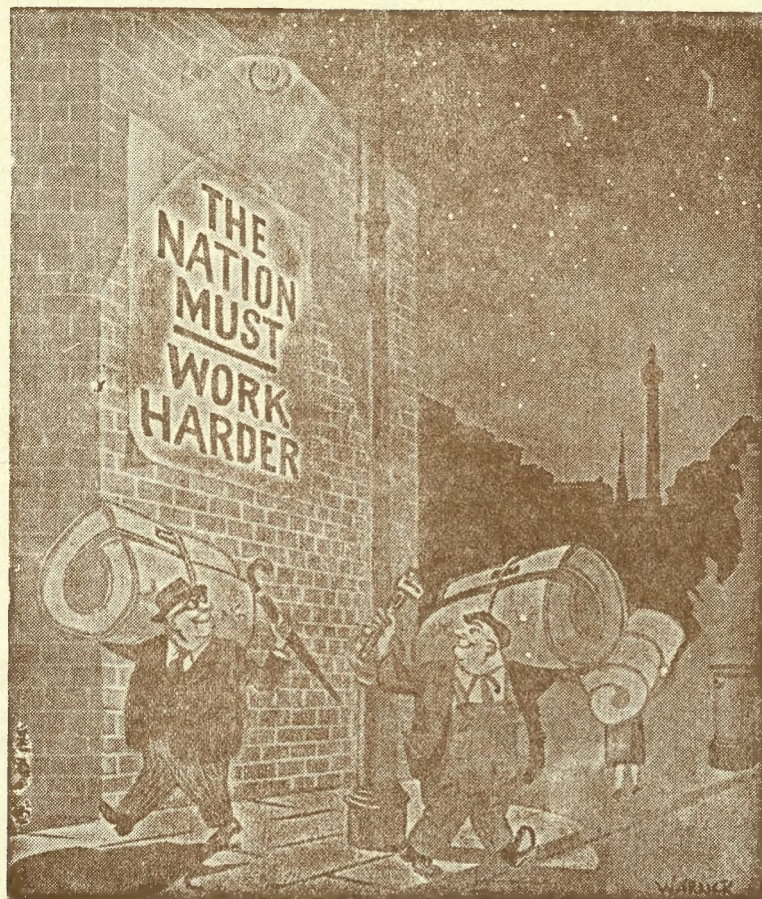
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